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| Your article |
| Collage |
| **[Enter any *variant forms* of your headword – OPTIONAL]** |
| Collage is an artistic technique first used in the 20th century, which comprises of gluing paper, photographs, fabric, and other items onto paper or canvas. Collage was central to the development of Cubism and, in particular, to the work of Pablo Picasso and George Braque. Braque is said to have invented *papier collé*, a specific form of collage in which paper strips and fragments are pasted onto the drawing or painting. In 1912 the two artists began to introduce paper, cigarette packets, newspapers, and other items that suggested everyday life into their canvases; Braque stated that he introduced these items into his work for their ‘materiality.’ Picasso wrote: ‘…the purpose of *papier collé* was to give the idea that different textures can enter into a composition to become reality in the painting that competes with reality in nature.’ |
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| Further reading:  (Ades, 2001) (Golding, 2001) (Greenberg, 1961/1982) |